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To whom it may concern

**Rick Martin**

I first knew Rick Martin from his work as a photographer in the many shows he exhibited in during the 1980s. Personally I have known him since his sojourn, beginning in 1989, as director of the Prospect Gallery and arts development officer for the City of Prospect. During this time his programming and organisational skills brought exciting results as a wonderful exhibition schedule evolved and the wider community benefited from his collaborative approach.

In 1992 our office was one of four architectural offices involved in an 'Artist in Residence' programme initiated by the Crafts Council of South Australia and Rick was successful in gaining a place on that programme. His residency was with Woods Bagot Architects and from the dialogue and feedback that came out of the four offices Rick's commitment and input to the collaborative process was obvious.

More recently I have worked directly with Rick on the just opened Adelaide Youth Court Redevelopment when he and Anton Hart were engaged as a team through the Public Art Planning and Design programme administered by Arts SA. The \$4.8 million redevelopment incorporated artwork into many facets of the building – gates, seating, courtyards, wall and floor panels, in different media, steel, terrazzo, aluminium, plaster, timber, some natural processes, others highly sophisticated as in photo-imaging. Regard for time (and cooperation with the building contractor), cost and quality was impeccable and the artistic results are outstanding.

I look forward to working with Rick again in the near future.

A handwritten signature in black ink that reads 'Denis Harrison'.

Denis Harrison  
PRINCIPAL ARCHITECT